BILSTON CHURCH OF ENGLAND PRIMARY



	MEDIUM TERM I	PLANNING		The first of the definition
Subject	Topic/Key Question	Year Group	Term	Time Allocation
Music	Rhythmic Notation Create and improvise rhythms.	1	Summer 1	6 hours

End of lower key stage 1 objectives	 Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music
End of unit objectives	 I can: Play short rhythmic phrases Create my own rhythm patterns as an 'answer' to a question. Use symbols to represent a composition and follow in a performance using body percussion
Vocabulary	Pulse, pitch Crotchet, quaver, rest (slug, spider, worm, shh) Rhythm, pattern compose

Lesson Sequence	Time Allocation	Learning objectives	Activities	Resources
1	1 hour	<u>To perform</u> Take part in	<u>Warm up songs</u> Hey hey look at me Knee knee clap clap	
		singing, accurately	Topic songs:	Selection of percussion

		following the melody. Play short rhythmic phrases. <u>To describe</u> <u>music</u> • Identify the beat of a tune and follow with body percussion	London's Burning1666 – The Great FireLondon. <u>https://www.youtube.co</u> <u>m/watch?v=J5eVIKWSHAA</u> <u>Pulse</u> Play along with the Easter you tube video <u>https://www.youtube.com/watch?v=</u> <u>y37jIRSR9bA</u> <u>Rhythm work / Improvising</u> <u>What is rhythm? – charanga toolkit</u> Clap patterns on the cards / board – Recap on rhythms previously learnt Improvising rhythms – questions and answers with a partner.	instruments – untuned and tuned,
2	1 hour	To perform Take part in singing, accurately following the melody. Play short rhythmic phrases. <u>To describe</u> <u>music</u> • Identify the beat of a tune and follow with body percussion	Warm up songsHey hey look at meWarm up and stomp canonKnee knee clap clapTopic Songs:London's burning1666https://www.youtube.com/watch?v=J5eVIKWSHAABBC school radio songswww.bbc.co.uk/teach/school-radio/history-ks1-ks2-the-great-fire-of-london/z4bft39ListeningListen to some old medieval musicfrom around 1666 and theinstruments used at that time.Rhythm work / pulseUptown Funk body percussionClap patterns on the cards / board	Selection of percussion instruments Ie claves
3	1 hour	<u>To perform</u> Take part in singing, accurately	<u>Warm up songs and games</u> Hey hey, look at me Warm up and stomp canon Knee knee clap clap.	Claves

		following the	Tonic conce	
		following the	Topic songs:	
		melody	London's burning 1666	
		Play short		
		rhythmic	BBC school radio songs	
		phrases		
		To describe	Rhythm work / pulse	
		music	Uptown Funk body percussion	
			Forbidden rhythm game	
		 Identify the 	Clap rhythm patterns using slug,	
		beat of a tune	spider, worm to help.	
		and follow with	Introduction to rhythm reading	
		body	Stage 1 video	
		percussion		
4	1 hour	. <u>To perform</u>	<u>Warm up songs</u>	Claves
-			Warm up and stomp canon	Cluves
		Take part in	Sing a rainbow (with Makaton)	
		singing,	Topic songs:	
		accurately	London's burning	
		following the	1666	
		melody.	BBC school radio songs – rebuilding	
		Play short	London	
		rhythmic	- Add some body percussion to	
		phrases	create a sound picture.	
		1.		
		<u>To describe</u>	<u>Rhythm and Pulse</u>	
		music	Body percussion – We don't talk	
		• Identify the	about Bruno.	
		beat of a tune	https://www.youtube.com/watch?v=	
		and follow with	9 <u>G8B60Fe_P0</u>	
		body	Forbidden rhythm game	
		percussion	Clap rhythms using slug, spider,	
			worm to help	
			Introduction to rhythm reading	
			Stage 1 video	
			https://www.youtube.com/watch?v=	
			4vZ5mlfZlgk	
		_		
5	1 hour	<u>To perform</u>	<u>Warm up songs</u> Dipidu	
		Take part in	Dipidu Sing a rainbow (with Makaton)	
		singing,	Sing a rainbow (with Makaton)	Claves
		accurately	Dhuthm and sules	
		following the	Rhythm and pulse	Maracas
		melody.	Body percussion	Wooden
		incloug.	Forbidden rhythm game	blocks
				DIOCKS

		Play short	Clap some rhythms	Tambours
		rhythmic phrases <u>To describe</u> <u>music</u>	<u>Topic songs:</u> London's burning BBC school radio songs	cymbals
		• Identify the beat of a tune and follow with body percussion	<u>Creative music – Rebuilding London</u> Recap on the sound picture last week using body percussion. This week use instruments: maracas, wooden blocks, tambours, claves, cymbals	
6	1 hour	<u>To describe</u> <u>music</u> • Identify the beat of a tune.	<u>Warm up songs</u> Sing a rainbow (with Makaton) Whatever the weather gokidmusic.com/videos If I were a butterfly	Chime bars Glockenspiels Hand bells.
		<u>To compose</u> • Create short, musical patterns. • Create short, rhythmic phrases.	<u>Rhythm and pulse work</u> Body percussion – from Encanto Clap rhythm patterns. Call and response (Question and answer rhythms) – create their own responses to the question: What is favourite toy?	
			Topic songs / BBC school radio – Great Fire of London.: Part 3 9min 15 – listen to the church bells – listen to the pitch.	
			Sing Ring the bells of London (Oranges and lemons) Create bell patterns on chime bars glockenspiels and hand bells	
7	l hour	<u>To perform</u> Take part in singing, accurately following the	<u>Warm up songs</u> Sing a rainbow (with Makaton) Whatever the weather gokidmusic.com/videos If I were a butterfly	Claves
		melody. Play short rhythmic phrases	<u>Rhythm and pulse work</u> Clap rhythm patterns.	

<u>To compose</u> • Create short, musical patterns. • Create short, rhythmic phrases.	Call and response (Question and answer rhythms) – create their own responses to the question: What is favourite toy? Sing Bungalow – putting in their own rhythm patterns and improvising	