



## MEDIUM TERM PLANNING

Subject	Topic/Key Question	Year Group	Term	Time Allocation
Music	Songs about the Ancient Egyptians Ukulele	4	Summer 1	7 hours
End of lower key stage 2 objectives	<ul style="list-style-type: none"> <li>• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</li> <li>• Improvise and compose music for a range of purposes using the inter-related dimensions of music.</li> <li>• Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>• Use and understand staff and other musical notations.</li> <li>• Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians.</li> <li>• Develop an understanding of the history of music.</li> </ul>			
End of unit objectives	<p>I can:</p> <ul style="list-style-type: none"> <li>• Copy and play back a given rhythm pattern</li> <li>• Create my own call and response patterns</li> <li>• Play the C and F chords on the Ukulele and accompany some simple songs</li> </ul>			
Vocabulary	Ukulele – strum, pick, fretboard, frets, neck, sound-hole			
	Call and response			
	Improvise, compose			
	Rhythm – crotchet, quaver, minim			

Lesson Sequence	Time Allocation	Learning objectives	Activities	Resources
1	1 hour	<p><b><u>To perform</u></b></p> <ul style="list-style-type: none"> <li>• Play notes on an instrument with care so that they are clear.</li> <li>• Perform with control and awareness of others.</li> <li>• Sing from memory with accurate pitch.</li> <li>• Sing in tune</li> </ul> <p><b><u>To compose</u></b></p> <ul style="list-style-type: none"> <li>• Create repeated patterns with a range of instruments</li> </ul>	<p><b><u>Warm up songs</u></b>  Oleo – call and response song.  The Gift of the Nile – Ancient Egyptians</p> <p><b><u>Rhythm work</u></b></p> <p><b><u>Call and response rhythms</u></b>  Recap on the call and response work done in Spring 2 on the djembe.</p> <p><b>Use two different types of instruments. – ie tambour, claves to distinguish between the call and response.</b>  Then with a partner work out a question and answer pattern. Write them down. Do the rhythms sound different, can you distinguish between them.</p> <p>Choose some of their made up rhythms for the whole class to answer.</p> <p><b><u>Ukulele course</u></b></p> <p><b><u>Step 1 –</u></b></p> <ol style="list-style-type: none"> <li>1. holding the ukulele</li> <li>2. strum open strings</li> <li>3. My dog has fleas</li> </ol> <p><b><u>Step 2</u></b></p> <ol style="list-style-type: none"> <li>1. chords</li> <li>2. the chord C – shortnin bread – strum on the beat</li> </ol>	<p>Oleo – Singup</p> <p>Out of the Ark – Ancient Egyptians</p> <p>Ukulele  Charanga  Ukulele unit step 1 and 2</p>

			A sailor went to C C C.	
2	1 hour	<p><u>To perform</u></p> <ul style="list-style-type: none"> <li>• Play notes on an instrument with care so that they are clear.</li> <li>• Perform with control and awareness of others</li> <li>• Sing from memory with accurate pitch.</li> <li>• Sing in tune</li> </ul> <p><u>To transcribe</u></p> <ul style="list-style-type: none"> <li>• Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent</li> </ul>	<p><u>Warm up songs</u></p> <p>.Oleo – call and response song. The Gift of the Nile The Sand Dance – Ancient Egyptians</p> <p><u>Rhythm work</u></p> <p><u>Rhythm grid – 4 beat rhythm patterns.</u></p> <p>Recap on and extend the learning from Year 3 :</p> <p>Walk, jogging, running faster, stride</p> <p><u>Ukulele course</u></p> <p>Open strings – song – My Dog has fleas C chord – A sailor went to sea sea sea. Learn the one finger F chord.</p>	<p>Oleo – Singup</p> <p>Out of the Ark – Ancient Egyptians</p> <p>Ukulele Charanga Ukulele unit step 3</p>
3	1 hour	<p><u>To perform</u></p> <ul style="list-style-type: none"> <li>• Play notes on an instrument with care so</li> </ul>	<p><u>Warm up songs</u></p> <p><u>Warm up songs</u></p> <p>.Oleo – call and response song. The Gift of the Nile The Sand Dance – Ancient Egyptians</p>	<p>Oleo – Singup</p> <p>Out of the Ark –</p>

		<p>that they are clear.</p> <ul style="list-style-type: none"> <li>• Perform with control and awareness of others</li> <li>• Sing from memory with accurate pitch.</li> <li>• Sing in tune</li> </ul>	<p><b><u>Ukulele course</u></b></p> <p>Open strings – song – My Dog has fleas recap  C chord – A sailor went to sea sea sea.  Learn the one finger F chord.  Practise changing from C to F chords.  Play Incy Wincy Spider.</p>	<p>Ancient Egyptians  Ukulele  Charanga  Ukulele  unit step 3</p>
4	1 hour	<p><b><u>To perform</u></b></p> <ul style="list-style-type: none"> <li>• Play notes on an instrument with care so that they are clear.</li> <li>• Perform with control and awareness of others.</li> <li>• Sing from memory with accurate pitch.</li> <li>• Sing in tune.</li> </ul>	<p><b><u>Warm up song</u></b></p> <p>Nanuma – song from Ghana  <a href="https://www.singup.org/song-bank/song/205-nanuma/">https://www.singup.org/song-bank/song/205-nanuma/</a></p> <p><b><u>Ancient Egyptian songs</u></b></p> <p>The Gift of the Nile  The Sand Dance – Ancient Egyptians</p> <p><b><u>Ukulele course</u></b></p> <p>My dog has fleas warm up  Recap – C and F chords  Incy Wincy Spider  Two chord Jam  Sur le pont d’Avignon.</p>	<p>Out of the Ark – Ancient Egyptians  Ukulele  Charanga  Ukulele  unit step 4</p>
5	1 hour	<p><b><u>To perform</u></b></p>	<p><b><u>Warm up song</u></b></p>	<p>Sing up</p>

		<ul style="list-style-type: none"> <li>• Play notes on an instrument with care so that they are clear.</li> <li>• Perform with control and awareness of others</li> <li>• Sing from memory with accurate pitch.</li> <li>• Sing in tune.</li> </ul>	<p>Nanuma – song from Ghana  <a href="https://www.singup.org/song-bank/song/205-nanuma/">https://www.singup.org/song-bank/song/205-nanuma/</a></p> <p><u>Ancient Egyptian songs</u>  The Gift of the Nile  The Sand Dance  Make a mummy  <b>Ukulele course</b>  My dog has fleas warm up  Recap – C and F chords  Incy Wincy Spider  Two chord Jam  Sur le pont d’Avignon  Introduce A minor chord – compare to F</p>	<p>Out of the Ark – Ancient Egyptians  Ukulele  Charanga  Ukulele  unit step 4</p>
6	1 hour	<p><b><u>To perform</u></b></p> <ul style="list-style-type: none"> <li>• Play notes on an instrument with care so that they are clear.</li> <li>• Perform with control and awareness of others</li> <li>• Sing from memory with accurate pitch.</li> <li>• Sing in tune.</li> </ul>	<p><b><u>Warm up song</u></b>  Nanuma – song from Ghana  <a href="https://www.singup.org/song-bank/song/205-nanuma/">https://www.singup.org/song-bank/song/205-nanuma/</a></p> <p><u>Ancient Egyptian songs</u>  The Gift of the Nile  The Sand Dance  Make a mummy  <b>Ukulele course</b>  Recap – C and F chords  Sur le pont d’Avignon  A minor chord  Practise chord progressions  <a href="https://www.youtube.com/watch?v=9cfmMs5lcf0">https://www.youtube.com/watch?v=9cfmMs5lcf0</a></p> <p>Song – Best Day of my life</p>	<p>Sing up  Out of the Ark – Ancient Egyptians  Ukulele  Charanga  Ukulele  unit step 4</p>

			<a href="https://www.youtube.com/watch?v=FmVlnGpEDfU">https://www.youtube.com/watch?v=FmVlnGpEDfU</a>	
7 (or week 1 of Summer 2)	1 hour	<p><b><u>To perform</u></b></p> <ul style="list-style-type: none"> <li>• Perform with control and awareness of others</li> <li>• Sing from memory with accurate pitch.</li> <li>• Sing in tune.</li> </ul>	<p><b><u>Warm up song</u></b> Nanuma – song from Ghana <a href="https://www.singup.org/song-bank/song/205-nanuma/">https://www.singup.org/song-bank/song/205-nanuma/</a></p> <p><b><u>Blackbird _ Beatles: Charanga</u></b> Listen, sing and appraise</p> <p><b><u>Ukulele course</u></b> Recap – C, F and Aminor chords and songs that we have learnt over this half term.</p>	<p>Sing up</p> <p>Charanga- Blackbird</p>