

# BILSTON CHURCH OF ENGLAND PRIMARY



## MUSIC LONG TERM PLANNER

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p>Finger rhymes</p> <p>Explore musical instruments and the different sounds they make.</p> <p>Engage in music making and dance</p> <p><b>Dynamics</b></p> <p><b>Timbre</b></p>	<p>Sing some warm up and familiar rhymes.</p> <p>Songs about the past</p> <p><b>Tempo</b> – fast and slow</p> <p>Explore <b>pulse</b> with percussion instruments</p>	<p>Listen to and sing songs from other countries and cultures</p> <p>Play a simple melody (3 notes) on the glockenspiel.</p> <ul style="list-style-type: none"> <li>- <b>Pitch</b></li> <li>- <b>pulse</b></li> </ul>	<p>Stone Age songs</p> <p>Learn about Reggae music and play glockenspiels along with Three little Birds.</p> <p><b>Rhythm</b></p> <p><b>Pulse</b></p> <p><b>Tempo</b></p>	<p>Songs about the Anglo Saxons.</p> <p>Read, write and play <b>CDEFG</b> on the glockenspiel and other pitched instruments ie keyboard</p>	<p>Explore aspects of rock music – ie Livin' on a prayer</p> <ul style="list-style-type: none"> <li>- <b>dynamics</b>, <b>pulse</b>, <b>texture</b>, <b>structure</b></li> </ul> <p>Read and play music on the <b>music stave</b> (mnemonic rhymes to help) – glockenspiel, recorder or keyboard</p>	<p>World war 1 and 2 songs – explore the importance of music during the war.</p> <p>Explore <b>pitch</b> and reading <b>notation</b>. – play on the glockenspiel or recorder.</p>

Autumn 2	<p>Move to and talk about music, expressing feelings - <b>Tempo</b></p> <p>Sing in a group or alone matching the pitch and following the melody.</p> <p>Sing the melodic shape of familiar songs. <b>Structure</b></p> <p>Explore instrument sounds and different ways to play them- tapping, shaking, scraping</p> <p><b>Pitch</b> / <b>Rhythm</b></p>	<p>Explore duration and <b>pitch</b> – long and short sounds; high and low</p> <p>Explore instrument sounds and identify the sounds of familiar objects and instruments.</p> <p><b>Duration</b> / <b>rhythm</b></p>	<p>Jungle / rain / weather songs</p> <p>Compose a class soundscape for a rainstorm (<b>texture</b> / <b>Structure</b>)</p> <p>Explore and use changes in sound and <b>dynamics</b></p>	<p>Listen to earthquake and volcano sounds.</p> <p>Create their own earthquake music following and writing simple graphic symbols to represent the sounds.</p>	<p>Compare the songs of Abba – features such as <b>tempo</b>, <b>dynamics</b>, <b>texture</b>, <b>structure</b>, <b>pulse</b></p> <p><b>Rhythm</b> – crotchets, quavers, rests, minims and semiquavers.</p> <p>Recorder – Recap on <b>BAG</b>, the learn top <b>C</b> and <b>D</b>.</p>	<p>Listen to Smetana La Voltava – explore symphonic poems and music used to create a ‘river’ journey. (<b>structure</b>, <b>timbre</b>)</p> <p>Create their own river music and motifs. Perform in a group.</p>	<p>BBC Ten Pieces – Elgar’s Enigma Variations.</p> <p>Explore mood and characterization in music through <b>tempo</b>, <b>pitch</b>, <b>dynamics</b> and <b>timbre</b>.</p>
Spring 1	<p>Sing and remember songs about Heroes and Villains</p> <p>Improvise and create their own songs.</p> <p><b>Structure</b></p>	<p><b>Rhythm</b> and <b>pulse</b> – copy back rhythms.</p> <p>Develop listening and creative skills based on rap music.</p> <p>Create ‘transport’ music based on the Little train of Capira</p> <p>(<b>Structure/texture</b>)</p>	<p>Create and write their own <b>rhythm</b> patterns.</p> <p>Explore <b>texture</b> and layering of sounds listening to rock music and playing from a graphic score.</p>	<p>Understand and use some <b>notation</b>- read and play CDE and F on the glockenspiels.</p> <p>Recognise and describe changes in <b>pitch</b>.</p>	<p>Indian music – learn about and create a tala and raag(<b>structure</b>)</p> <p>Pentatonic music play the <b>pentatonic scale</b> and create a melody based on it.</p>	<p>Tudor songs and music</p> <p>Explore music used for dance and fanfares;</p> <p>medieval musical instruments (<b>timbre</b>)</p> <p>Ukulele : C, F and Amin chords</p>	<p>Explore Internalisation (<b>Pulse</b>) and <b>syncopation</b> – music of Steve Reich – Minimalism</p> <p>Use Garage band to create loops (<b>structure</b>, <b>texture</b>)</p> <p>Clap and play more complex <b>rhythms</b></p>

Spring 2	<p>Explore and engage in music making and dance, performing solo or in groups, trying to keep in time with the music</p> <p><b>Pulse</b></p> <p><b>Tempo</b></p> <p><b>Notation</b></p>	<p>Songs about animals</p> <p>Listening – identify changes in <b>tempo</b> and <b>dynamics</b>.</p> <p>Listen to and create music about animals selecting the appropriate instruments: -</p> <p><b>Timbre</b></p>	<p>Songs about food</p> <p><b>Pitch</b> and <b>timbre</b> – match instruments to different bird sounds depending on their <b>timbre</b> and <b>pitch</b></p> <p>Play a simple melody (5 notes) on the glockenspiel</p>	<p>Songs about water.</p> <p>Create their own lyrics for a song about saving water.</p> <p>Recorder – <b>B A</b> and <b>G</b></p>	<p>Djembe course:</p> <p>Copy back <b>rhythms</b></p> <p>Call and response</p> <p>High and low tones</p> <p>Create their own call and response patterns</p> <p>Write a <b>rhythm</b> and perform</p>	<p>Jazz and Blues music.</p> <p>Play and create syncopated <b>rhythms</b></p> <p>Improvise and play ‘jazz’ melodies on glockenspiel or recorder.</p> <p>(<b>notation</b>)</p>	<p>Explore <b>cyclic</b> <b>pattens</b> and <b>ostinato</b>. Sing songs with an ostinato accompaniment</p> <p>Ukulele – recap on C<sup>7</sup> F, Amin chords – learn D min and G</p>
Summer 1	<p>Sing a range of well-known nursery rhymes and songs. (linked to growing and changing) <b>Pitch</b></p> <p>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. (ELG)</p> <p><b>Pulse</b></p>	<p><b>Rhythm</b> – introduce simple rhythmic notation.</p> <p>Create and improvise rhythm patterns</p>	<p>Explore mood, <b>tempo</b> and <b>dynamics</b> in music that tells a story.</p> <p>Perform short <b>rhythmic</b> and melodic patterns on untuned and tuned percussion.</p>	<p>Songs about the Romans</p> <p>Explore <b>rhythm</b> pattens and <b>texture</b> – layer different rhythms and motifs</p> <p>Samba <b>rhythms</b> and music</p>	<p>Listen to and compare the songs of the Beatles ( <b>tempo</b>, <b>Dynamics</b>, <b>timbre</b>, <b>texture</b>, <b>structure</b>)</p> <p>Songs about Egyptians</p> <p>Ukulele: open strings, C and F chords.</p>	<p>Rap and hip hop music.</p> <p>Write their own lyrics for a rap song and perform. Add an <b>accompaniment</b>.</p> <p><b>Rhythm</b> and <b>pulse</b> – cyclic patterns</p>	<p><b>Notation</b> - Read and write notes on the musical stave using Mnemonic rhymes to help.</p> <p><u>Film Music</u> – soundtrack. Listen and identify what might be happening from the sound of the Music. ( Kapow)</p> <p><b>Dynamics</b>, <b>texture</b>, <b>timbre</b>, <b>tempo</b></p>

Summer 2	<p>Sing a range of well-known nursery rhymes and songs. (linked to holidays)</p> <p><b>Texture</b></p> <p><b>Structure</b></p> <p>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. (ELG)</p> <p><b>Pulse</b></p>	<p>Songs about the seaside</p> <p>Explore <b>pitch</b> and melody: Learn to play the correct notes on the glockenspiels – 2 notes.</p>	<p>African music.</p> <p>Call and response songs – Call and <b>response</b> rhythms</p> <p>Beginner recorder B and A - play from <b>simple notation..</b></p>	<p>Explore folk music from different traditions and traditions (<b>structure</b>)</p> <p>Introduce the Ukulele and play on the open strings.</p>	<p>Rainforest sound and songs</p> <p>Create their own rainforest music using <b>dynamics</b> to add effect. (<b>texture</b>)</p>	<p>Space music – Planet suite by Holst</p> <p>Compare and contrast the music of Mars, Venus and Jupiter.</p> <p>Create some space music with sound effects.</p> <p><b>Dynamics</b></p> <p><b>Tempo</b></p> <p><b>Timbre</b></p> <p><b>texture</b></p>	<p><b>Notation</b> and <b>melody</b> – look at the effects of flats and sharps upon a melody and play – on keyboard or glockenspiels.</p> <p>Explore changes in Music throughout the 20<sup>th</sup> Century. (<b>tempo</b>, <b>pulse</b>, <b>dynamics</b>, <b>Structure</b>, <b>texture</b>)</p>
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