

BILSTON CHURCH OF ENGLAND PRIMARY



MUSIC LONG TERM PLANNER

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p>Finger rhymes</p> <p>Explore musical instruments and the different sounds they make.</p> <p>Engage in music making and dance</p> <p>Dynamics</p> <p>Timbre</p>	<p>Sing some warm up and familiar rhymes.</p> <p>Songs about the past</p> <p>Tempo – fast and slow</p> <p>Explore pulse with percussion instruments</p>	<p>Listen to and sing songs from other countries and cultures</p> <p>Play a simple melody (3 notes) on the glockenspiel.</p> <p>- Pitch</p> <p>- pulse</p>	<p>Stone Age songs</p> <p>Learn about Reggae music and play glockenspiels along with Three little Birds.</p> <p>Rhythm</p> <p>Pulse</p> <p>Tempo</p>	<p>Songs about the Anglo Saxons.</p> <p>Read, write and play CDEFG on the glockenspiel and other pitched instruments ie keyboard</p>	<p>Explore aspects of rock music – ie Livin’ on a prayer</p> <p>-dynamics, pulse, texture, structure</p> <p>Read and play music on the music stave- (mnemonic rhymes to help) – glockenspiel, recorder or keyboard</p>	<p>World war 1 and 2 songs – explore the importance of music during the war.</p> <p>Explore pitch and reading notation.</p> <p>– play on the glockenspiel or recorder.</p>

<p>Autumn 2</p>	<p>Move to and talk about music, expressing feelings - Tempo Sing in a group or alone matching the pitch and following the melody. Sing the melodic shape of familiar songs. Structure Explore instrument sounds and different ways to play them- tapping, shaking, scraping Pitch / Rhythm</p>	<p>Explore duration and pitch – long and short sounds; high and low Explore instrument sounds and identify the sounds of familiar objects and instruments. Duration / rhythm</p>	<p>Jungle / rain / weather songs Compose a class soundscape for a rainstorm (Texture / Structure) Explore and use changes in sound and dynamics.</p>	<p>Listen to earthquake and volcano sounds. Create their own earthquake music following and writing simple graphic symbols to represent the sounds. Texture Notation Structure Timbre Dynamics</p>	<p>Compare the songs of Abba – features such as tempo, dynamics, texture, structure, pulse Rhythm – crotchets, quavers, rests, minims and semiquavers. Recorder – Recap on BAG, the learn top C and D.</p>	<p>Listen to Smetana La Voltava – explore symphonic poems and music used to create a ‘river’ journey. (structure, timbre) Create their own river music and motifs. Perform in a group.</p>	<p>BBC Ten Pieces – Elgar’s Enigma Variations. Explore mood and characterization in music through tempo, pitch, dynamics and timbre.</p>
<p>Spring 1</p>	<p>Sing and remember songs about Heroes and Villains Improvise and create their own songs. Structure</p>	<p>Rhythm and pulse – copy back rhythms. Develop listening and creative skills based on rap music. Create ‘transport’ music based on the Little train of Capira (Structure/texture)</p>	<p>Create and write their own rhythm patterns. Explore texture and layering of sounds listening to rock music and playing from a graphic score.</p>	<p>Understand and use some notation:- read and play CDE and F on the glockenspiels. Recognise and describe changes in pitch.</p>	<p>Indian music – learn about and create a tala and raag (structure) Pentatonic music play the pentatonic scale and create a melody based on it.</p>	<p>Tudor songs and music Explore music used for dance and fanfares; medieval musical instruments (timbre) Ukulele : C, F and Amin chords</p>	<p>Explore Internalisation (Pulse) and syncopation – music of Steve Reich – Minimalism Use Garage band (structure, texture) Clap and play more complex rhythms</p>

<p>Spring 2</p>	<p>Explore and engage in music making and dance, performing solo or in groups, trying to keep in time with the music</p> <p>Pulse</p> <p>Tempo</p> <p>Notation</p>	<p>Songs about animals</p> <p>Listening – identify changes in tempo and dynamics.</p> <p>Listen to and create music about animals selecting the appropriate instruments: -</p> <p>Timbre</p>	<p>Songs about food</p> <p>Pitch and timbre</p> <p>– match instruments to different bird sounds depending on their timbre and pitch</p> <p>Play a simple melody (5 notes) on the glockenspiel</p>	<p>Songs about water.</p> <p>Create their own lyrics for a song about saving water.</p> <p>Recorder – B A and G</p>	<p>Djembe course: Copy back rhythms</p> <p>Call and response</p> <p>High and low tones</p> <p>Create their own call and response patterns</p> <p>Write a rhythm and perform</p>	<p>Jazz and Blues music.</p> <p>Play and create syncopated rhythms</p> <p>Improvise and play ‘jazz’ melodies on glockenspiel or recorder. (notation)</p>	<p>Explore cyclic patterns and ostinato. Sing songs with an ostinato accompaniment</p> <p>Ukulele – recap on Cq F, Amin chords – learn D min and G</p>
<p>Summer 1</p>	<p>Sing a range of well-known nursery rhymes and songs. (linked to growing and changing) Pitch</p> <p>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. (ELG)</p> <p>Pulse</p>	<p>Rhythm – introduce simple rhythmic notation.</p> <p>Create and improvise rhythm patterns</p>	<p>Explore mood, tempo and dynamics in music that tells a story.</p> <p>Perform short rhythmic and melodic patterns on untuned and tuned percussion.</p>	<p>Songs about the Romans</p> <p>Explore rhythm patterns and texture – layer different rhythms and motifs</p> <p>Samba rhythms and music</p>	<p>Listen to and compare the songs of the Beatles (tempo, Dynamics, timbre, texture, structure)</p> <p>Songs about Egyptians</p> <p>Ukulele: open strings, C and F chords.</p>	<p>Rap and hip hop music.</p> <p>Write their own lyrics for a rap song and perform. Add an accompaniment.</p> <p>Rhythm and pulse – cyclic patterns</p>	<p>Notation - Read and write notes on the musical stave using Mnemonic rhymes to help.</p> <p><u>Film Music</u> – soundtrack. Listen and identify what might be happening from the sound of the Music. (Kapow)</p> <p>Dynamics, texture, timbre, tempo</p>

<p>Summer 2</p>	<p>Sing a range of well-known nursery rhymes and songs. (linked to holidays)</p> <p>Texture</p> <p>Structure</p> <p>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. (ELG)</p> <p>Pulse</p>	<p>Songs about the seaside</p> <p>Explore pitch and melody: Learn to play the correct notes on the glockenspiels – 2 notes.</p>	<p>African music.</p> <p>Call and response songs –</p> <p>Call and response rhythms</p> <p>Beginner recorder B and A - play from simple notation.</p>	<p>Explore folk music from different traditions and traditions (structure)</p> <p>Introduce the Ukulele and play on the open strings.</p>	<p>Rainforest sound and songs</p> <p>Create their own rainforest music using dynamics to add effect. (texture)</p>	<p>Space music – Planet suite by Holst</p> <p>Compare and contrast the music of Mars, Venus and Jupiter.</p> <p>Create some space music with sound effects.</p> <p>Dynamics</p> <p>Tempo</p> <p>Timbre</p> <p>texture</p>	<p>Notation and melody – look at the effects of flats and sharps upon a melody and play – on keyboard or glockenspiels.</p> <p>Explore changes in Music throughout the 20th Century. (tempo, pulse, dynamics, Structure, texture)</p>
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