

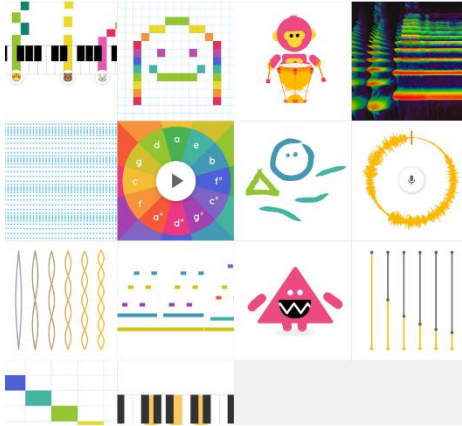




# BILSTON CHURCH OF ENGLAND PRIMARY

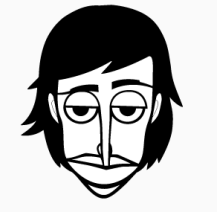


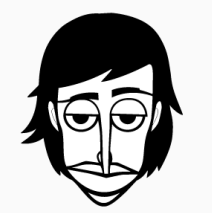
## MEDIUM TERM PLANNING

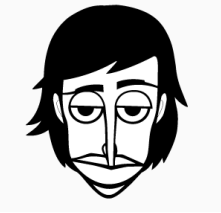
Subject	Topic/Key Question	Year Group	Term	Time Allocation
Computing	Music	Year 3	Summer 2	6 hours
 Software/App – Google Music Lab and Incredibox				
<div style="display: flex; align-items: flex-start;"> <div style="margin-right: 10px;">  </div> <div> <h3>Vocabulary</h3> <ul style="list-style-type: none"> <li>• Music</li> <li>• Melody</li> <li>• Rhythm</li> <li>• Expression</li> <li>• Percussion</li> <li>• Beat</li> <li>• Loops</li> <li>• Mute</li> <li>• Solo</li> <li>• Creative</li> <li>• Composition</li> <li>• Evaluation</li> </ul> </div> </div>				

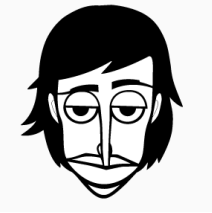
Lesson Sequence	Time Allocation	Key Question/W ALT	Teaching Activities	Resources
Lesson 1	1 hour	<p><b>WALT:</b>  express ourselves through music using technology</p>	<p>Children will have last explored music through technology in year 1 using basic apps.</p> <p>Today is an introductory lesson for the children to get excited about music making through technology.</p> <p>Children will need to load google music lab on the laptops or I pads. There is a huge range if things for the children to explore on this to make music.</p>  <p>Today give the children an opportunity to explore all of these different programs and see which they like.</p> <p>Good ones to focus on would be:</p> <p><b>Kandinsky</b> (where children can draw and it comes up with sounds)</p> <p><b>Melody maker</b> (where children using coloured blocks can make simple melodies, which is similar but a step up from the year 1 teaching)</p> <p>Then if using I pads allow the children to share their creations to the IWB and evaluate each other's work.</p> <p>Record some samples and put onto the Padlet.</p>	<p><a href="#">Laptops</a></p> <p><a href="#">Google Music Lab</a></p>

Lesson 2	1 hour	<p>WALT: create rhythms digitally</p>	<p>After last lesson when children will have been able to explore different music making apps, today they will focus on making simple rhythms, which also links with their music skills of creating basic rhythms and playing them back.</p> <p>Load Google Music Lab and concentrate on the rhythm app.</p>  <p>Withing this there are 4 different rhythms types the children can make with different instruments:</p>  <p>Go over with children what a rhythm is and keeping a continus beat. Children then create their rythms and share with the class.</p> <p>You could extend this by getting precussion instruments and children joining in with their new rhythms.</p>	<p>Google Music Lab</p> <p>Percussion instruments (optional)</p>
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Lesson 3	1 hour	<p>WALT: create a simple loop</p>	<p>This lesson will now move the children’s learning on making music. You will introduce the children to Incredibox app.</p> <p>Incredibox is another fun way to create and compose music without traditional instruments.</p> <p>Watch the three REALLY SHORT videos showing you what incredibox can do.</p> <p>Video Links:          Into to Incredibox: <a href="https://youtu.be/IJuYyhOIFLE">https://youtu.be/IJuYyhOIFLE</a>          Selecting a Version: <a href="https://youtu.be/VTeQPLVB5a0">https://youtu.be/VTeQPLVB5a0</a>          Musical Elements: <a href="https://youtu.be/uU9UhEIal1k">https://youtu.be/uU9UhEIal1k</a></p> <p>Children will by the end of the lesson of created a loop of music having explored the different options then can use and be able to explain what they have chosen and why.</p>	<p>Incredibox app</p>  <p>You tube links:  <a href="https://teachingwithorff.com/lesson-incredibox-to-the-rescue/">https://teachingwithorff.com/lesson-incredibox-to-the-rescue/</a></p>
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Lesson 4	1 hour	<p>WALT: mute and have a solo beat</p>	<p>Today you are moving the children's skills and use of incredibox on.</p> <p>Watch the two short videos on muting and soloing characters in Incredibox.</p> <ol style="list-style-type: none"> <li>1. Move on to today's assignment when you are finished.</li> </ol> <p><b>Links:</b></p> <p>Muting Characters: <a href="https://youtu.be/Xn7kVZ-ATOY">https://youtu.be/Xn7kVZ-ATOY</a></p> <p>Soloing Characters <a href="https://youtu.be/xLuh-6mNw8Y">https://youtu.be/xLuh-6mNw8Y</a></p> <p><b>Incredibox Composition Level 2</b></p> <p>Create Version 2 of your Incredibox composition. The music must:</p> <ul style="list-style-type: none"> <li>• Be at least 26 seconds long (Incredibox will not save it if it is shorter.)</li> <li>• Have at least one place where you change a loop (Change a character's shirt.)</li> <li>• Have at least one mute</li> <li>• Have at least one solo</li> </ul>	<p>Incredibox app</p>  <p>You tube links: <a href="https://teachingwithorff.com/lesson-incredibox-to-the-rescue/">https://teachingwithorff.com/lesson-incredibox-to-the-rescue/</a></p>
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Lesson 5	1 hour	<p><b>WALT:</b> create a chorus in my composition</p>	<p>As a “warm-up” watch this YouTube video using “Dystopia” as an example of a final product. <a href="https://youtu.be/sZCrrW3wZQ8">https://youtu.be/sZCrrW3wZQ8</a></p> <ol style="list-style-type: none"> <li>1. Watch the video to learn how to unlock a chorus in Incredibox. This feature is super fun.</li> <li>2. Move on to creating your final mix when you are done!</li> </ol> <p><b>Link:</b> Unlocking the Chorus: <a href="https://youtu.be/JeRb94ERCLg">https://youtu.be/JeRb94ERCLg</a></p> <p><b>Incredibox Composition: THE FINAL MIX!</b></p> <p>Create Version 3 of your Incredibox composition. The music must:</p> <ul style="list-style-type: none"> <li>• Be at least 26 seconds long (Incredibox will not save it if it is shorter.)</li> <li>• Have at least one place where you change a loop (Change a character’s shirt.)</li> <li>• Have at least one mute</li> <li>• Have at least one solo</li> <li>• Include at least one chorus</li> </ul> <p>Save your composition if possible or video record and out onto a padlet.</p>	<p>Incredibox app</p>  <p>You tube links: <a href="https://teachingwithorff.com/lesson-incredibox-to-the-rescue/">https://teachingwithorff.com/lesson-incredibox-to-the-rescue/</a></p>
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Lesson 6	1 hour	<p>WALT: listen to and critical evaluate my own and others composition</p>	<p>DJ party!</p> <p>In this lesson you will be listening to and evaluating as many of the children compositions as you can.</p> <p>The musicians volunteer to share by placing their link in the public comments. Below is an example of one of my favorite final mixes so far by a fourth grade student “Best DJ” <a href="https://www.incredibox.com/mix/89fa81af7a46e1c7f4ff-v2">https://www.incredibox.com/mix/89fa81af7a46e1c7f4ff-v2</a></p>	<p>Incredibox app</p>  <p>You tube links: <a href="https://teachingwithorff.com/lesson-incredibox-to-the-rescue/">https://teachingwithorff.com/lesson-incredibox-to-the-rescue/</a></p>
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