



Animation

		Vocabulary
I	Animation	The process of creating the illusion of moving images using a series of still frames.
2	Animator	An artist who creates animations through multiple images known as frames.
3	CGI	The use of computer graphics to create char- acters, scenes and special effects in films, tel- evision and games.
4	Graphics	The creation of a single image or collection of images using a computer.
5	Frame	A single image that makes up one specific mo- ment or unit of time in the animation.
6	Still Image	A still image refers to a static frame or pic- ture that does not have any motion.
7	Stop Motion	Still images linked together as part of a timed sequence to create a moving picture
toscope (1832)	as	a flipbook (1868) Kinetoscope (1891)

